



Louis Rosano

TREM-O-VERB 1x12

LOUIS ELECTRIC

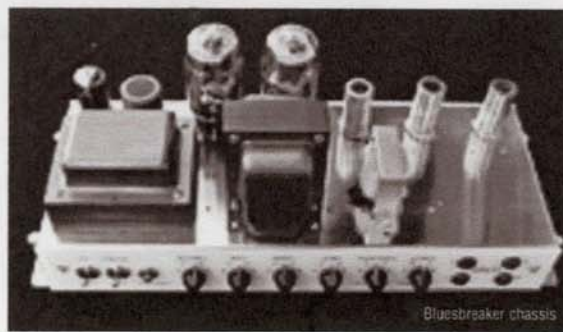
Every time we check in with Lou Rosano, founder of Louis Electric, he always tells us how excited he is about another



amp he's just completed. Lou isn't really pitching us... it's just that he really *is* excited. Dude loves building amps and savoring the results

when he's done, but it seems as if he's never done... No sooner had we finished talking about the subject of this review when he began describing the 45W 2x12

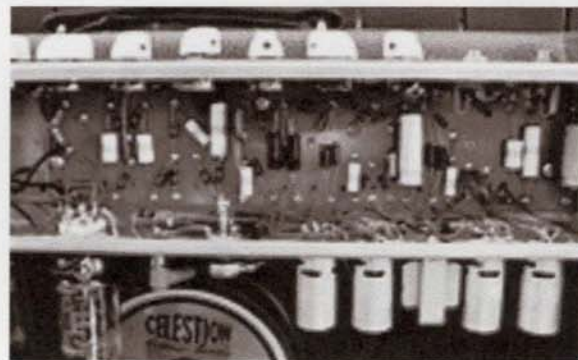
"Bluesbreaker" he had just finished for a client. Forty five watts? Oooo... Stay tuned.



Last spring we told Lou about our newest flame – the '62 brown Vibrolux, and he

expansively replied, "*Really?*" A few months later Lou called to tell us he had something he wanted us to hear, *boom, boom, boom*. And now, it's your turn. The Trem-o-Verb earns a big nod from us on all counts as an extraordinarily versatile, hand-built, dual 6L6 1x12 combo pushing 35-40 watts. We spent several weeks comparing it to our personal all-time favorite '62 brown Vibrolux (the one we kept out of three we reviewed this year), and here's our report...

Since it's a new amp, the Trem-o-Verb sounds new, as in crisp, lively, forward and full of fresh bounce. By comparison, our brown Vibrolux is a little darker – you might say that it even sounds more *evil* and wooly than Lou's amp, or that Lou's amp sounds *happier*. Either way, this is good. The Trem-o-Verb possesses about 20% more clean headroom and power than our Vibrolux, and the tone controls produce slightly cleaner, more defined EQ, yet the Trem-o-Verb slips into a creamy, overdriven tone at about 6 or 7 on the volume



control that can be cleaned up from the guitar in a snap. So, we consider the special

magic found in our Vibrolux to be equally present in the Trem-o-Verb, which is why we love this amp, either as a potential substitute for a vintage brown Vibrolux or as a very worthy backup.

Add lush reverb driven by a full-length Accutronics pan, old-school Tremolo that slithers and pulses like it's s'posed to (and it slows all the way down to a creepy crawl), all housed in a retro-cool big pine box covered in brown tolex (or any other color you choose) and you've got an amp that can cut just about any gig and style of music. You'll also notice another Celestion G12H 70th Anniversary speaker loaded in the Trem-o-Verb (available for \$120.00 from Antique Electronic Supply, www.tubesandmore.com.)

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amps



The Trem-o-Verb is the perfect amp for warm, clean, sparkling Fendery tones that are absolutely married to single coils and humbuckers alike,

and because the transformers are big enough to provide clean power, this amp will match up perfectly with your favorite overdrive pedals for low volume dealing in tight spaces. Pedals will not be required for overdriven tones at higher volume levels. Players that don't need distortion can also plug into the second input, which is designed like many Fender amps to produce lower gain and stay clean.

Gazing at our Vibrolux, we honestly hesitated when it was finally time to pack up the Trem-o-Verb, and then the Yin & Yang brothers started talking... *"Well, if the Vibrolux ever went down, this would be perfect... plus, it's already got reverb..."* "You would have to sell something if you bought that..." (Looking around the room) *"Uh, can't sell the Marshall – no way... The Balls? Never. DeArmond? Absolutely not..."* "What about that little brown one?" *"The brown Deluxe? Hell, no..."* "Then it's that black Deluxe Reverb, or a guitar..."

We ultimately resisted the urge to send Lou a check instead of the amp – we can't have them all – but if you need a portable, adequately powered amp that can produce brilliant clean tones with the warmth and character of a classic while shifting into smooth overdrive at will, The Trem-o-Verb definitely does the trick in spades, and you can take *that* to the bank. **To**

www.louisamps.com, 201-384-6166